



blazin' quartet hospitality rider

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www.blazinquartet.com

mail@blazinquartet.com

contact: Srdjan Ivanovic, +31642814507

AIRPORT PICK-UP'S AND LOCAL TRANSPORTATION

AIRPORT PICK-UP: Promoter is to provide transportation to and from the airport (train or bus station), as applicable.

PROMOTER must provide a minivan for 5 passengers (plus 6 suitcases and instruments).

If no minivan, two sedan/caravan model cars would be fine.

LOCAL TRANSPORTATION: Minivan (or two sedan/caravan model cars) is needed for transportation to and from the venue, from the hotel for sound check and the performance and for all activities in relation with the contract.

ACCOMODATION

HOTEL ACCOMODATION: Purchaser shall provide, at its cost, hotel accommodations for five (5) persons in a 3 star hotel, full board. It's preferable if rooms are not near elevator or banquet rooms

DRESSING ROOMS: At least one (1) comfortable, private, dressing room to accommodate 6 persons. Dressing room has to be equipped with hand towels (10), hangers, ash tray, chairs, sofas; comfortable heated and/or air conditioned, ventilated. Rooms shall be in easy access to clean lavatories which are supplied with soap, toilet tissue and towels. These lavatories shall be closed to the public.

PROMOTER shall be responsible for providing lockable dressing rooms. If not the case, the security should be present in the dressing room area and shall keep all unauthorized persons from entering said area.

In case where is a long way from stage to dressing room the signs have to be clear all long the way so that musicians can on it's own find it without any help.

Dressing room is to be clearly labeled as: BLAZIN' QUARTET

BEVERAGES AND FOOD FOR BAND

DINNER: • Dinner for traveling party at a restaurant near the hotel or the venue.

In dressing room(s) PROMOTER shall provide refreshment in quantities sufficient for 6 persons.

FOR SET UP AND SOUNDCHECK: • Assorted non alcoholic beverages in cans (Coke, fruit juices) • Hot coffee and tea with milk, sugar • One bowl of fresh fruits of the season (oranges, apples, bananas, melons) • One bowl of assorted kinds of sweets (cookies, candies, chocolate, bars, cake) • 12 x 0.5l of water without gas • 12 x 0.5l of water with gas • Paper Tissue Box

FOR THE CONCERT IN ADDITION: • Selection of sandwiches (including vegetarian) for 6 persons • 12 x 0.5l of water without gas (cold or in ice) • 6 x 0.5l of local beer • 2 bottles of (good) red/ white wine

SOUND AND LIGHTS

SOUND: Professional quality, stereo multiway (3 or 4 way) system, full bandwidth audio and distortion- free evenly distributed through out the venue. Sound Balance for Audience must be proportional to Hall capacity.

ALL FOH EQ, Compression, Time Alignment, and any/ all other controls are to be accessible to the artists FOH staff at all times without question. Of course if the system is well tuned, it will not be necessary...

LIGHT: PROMOTER shall provide and pay for a lighting system appropriate for venue size and type. A promoters lighting operator is to set up the lights before the show and to operate the lights during the show.

INSTRUCTIONS FOR AUDIENCE AND EVENT STAFF

AUDIENCE ENTERING HALL: PROMOTER shall not allow the audience to enter place of performance until such time as technical set-up and sound check has been completed unless otherwise agreed.

LIGHTS & MUSIC AT CONCLUSION OF CONCERT: Raising the house lights signals the end of the performance, the determination of which shall remain the right of the PRODUCER.